

Complete informations are available in the four LNE test reports referenced H071387 – CQPE/1 to 4

HAHNEMÜHLE FINEART GmbH

Requested by: Hahnestraße 5
D-37586 DASSEL - GERMANY

Light-fastness for references of the print samples tested (*reciprocity failures are assumed to be zero*):

- | | |
|--|---|
| - no. 1: Albrecht Dürer 210 exceeds 100 years | - no. 5: William Turner 310 exceeds 100 years |
| - no. 2: Natural Art Duo 256 exceeds 100 years | - no. 6: Photo Rag Bright White 310 exceeds 100 years |
| - no. 3: Torchon 285 exceeds 100 years | - no. 7: FineArt Baryta 325 exceeds 50 years |
| - no. 4: Bamboo 290 exceeds 100 years | - no. 8: Photo Rag Baryta¹ exceeds 100 years |

Conditions of exposure in the Suntest enclosure:

- | | |
|---|--|
| - exposure of the print sample under glass | - temperature on black panel: 25 °C ± 3 °C |
| - illumination: 490 W/m ² in [300-800] nm | - durations of exposure: |
| - specific filter simulating indoor sunlight ("window glass") | ◆ 898 hours for 50 years |
| | ◆ 1796 hours for 100 years |

Trappes, on 5 August 2008

**Head of Electronic
And Multimedia Division**



Jean-Marc MOSCHETTA



Test Officer



Yvric SAUNDERS

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¹ The supplier *HAHNEMÜHLE FINEART GmbH* confirms in an e-mail dated on 29 July 2008 that the item referenced *Photo Rag Baryta* is identical to the tested item I67077-8

Complete informations are available in the four LNE test reports referenced K050908 – DMSI/1 to 4

HAHNEMÜHLE FINEART GmbH

Requested by: Hahnestraße 5
D-37586 DASSEL - GERMANY

Acceptable Light-fastness for references of the print samples tested (reciprocity failures are assumed to be zero) :

- | | |
|--|---|
| - no. 1: German Etching exceeds 100 years | - no. 5: Monet Canvas exceeds 100 years |
| - no. 2: Sugar Cane exceeds 100 years | - no. 6: Daguerre Canvas exceeds 100 years |
| - no. 3: Photo Rag Ultra Smooth exceeds 100 years | - no. 7: Leonardo Canvas exceeds 100 years |
| - no. 4: Baryta FB exceeds 100 years | |

Conditions of exposure in the Suntest enclosure:

- | | |
|---|--|
| - exposure of the print sample under glass | - temperature on black panel: 25 °C ± 3 °C |
| - illumination: 490 W/m ² in [300-800] nm | - durations of exposure: |
| - specific filter simulating indoor sunlight ("window glass") | ◆ 898 hours for 50 years |
| - Ink used : Epson UltraChrome K3 | ◆ 1796 hours for 100 years |

Trappes, on 28 June 2010

**Deputy Head of the
Photonics-Energetics Division**



Martin LIEVRE



Test Officer



Jean GAUDEMER

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